#2½

SJU SVÅRA ÅR

Recommendations //
Record sale //
Reviews //
Vegan recipes //

And lots more

FOLKZINE

A //PUNK ILLEGAL ISSUE// E

introduction

[2009.06.10] - A new issue of Folkzine has been in the works for a couple of years. But due to a combination of lacking interest, personal problems, me moving and so on, it just hasn't been my top priority. Although during the last couple of months I've been eager to make a grand comeback issue. My goal was to have #3 ready for Punk Illegal, but as always, optimistic deadlines and the imminent factor of school and work. It simply didn't turn out that way. It'll be released later as a fullsize A5 and printed version. But enough about that, THIS is a teaser issue with some material to keep you occupied during the wait, and of course, for you to have some light reading inbetween shows and workshops at the festival.

Andreas Nilsson
Rönnblomsgatan 11, lgh 555
212 16 MALMÖ
SWEDEN

So what's in this thing?

Directly to the right, some recommendations of bands, records, websites, venues, events and the lot of it.

I've asked punk rock band Sju Svåra År seven tough questions, as a mini-interview and asked for one of their favourite recipes.

As an addition to SSÅ's recipe I included one of the best green pea soups I've ever eaten. Simply amazing!

After that, five reviews of some pretty cool records spanning from Spanish lo-fi hardcore to Swedish anarchocrust.

It's summer and I'm clearing out some records from mine and a friends record collection. No prices are set in stone, I just want to get rid of it and round off wildly!

Last but not least, Dortheavej 61 (Copenhagens new youth house) is having a birthday party the 2-4:th of July. Don't miss it!

RECOMMENDATIONS

"Things that I really like and wouldn't want you to miss."

Punk Illegal
Kudos to the boys and girls who are arranging this amazing festival. Top notch! Keep up the good work.
http://www.punkillegal.com

Utkanten
Malmös local venue has gotten an immensely active punk/hc-group putting up loads of gigs. Never a dull week! And a FREE all vegan peoples kitchen every other monday, called Bröd & Frihet.
http://www.utkanten.net
malmohc@gmail.com

Glassfabriken
Best café in Malmö has brought out their marvellous milkshakes for the summer. Grab a shake, hang out with friends, eat a vegan burger or play some board games.
http://www.glassfabriken.net

Dortheavej 61 (Dödsmaskinen)
Copenhagen's got a new youth house and things are abrew! Everything from gigs, peoples kitchen, parties, workshops, book café, movies. Pay them a visit in July, on the birthday it's going to be really nice.
http://www.dortheavej-61.dk

Algarve
If you're swinging by Malmö, be sure to pay Sami's pizzashop Algarve in Kirseberg a visit. They've got THE most fantastic vegan pizzas. Melty cheese, seitan, soy protein, fresh veggies, You name it!

Av Hela Mitt Hjärta 7"
Project Hopeless has released a new incredible seven inch with four totally crushing tracks. Some of the best the band has released.
http://www.projecthopeless.tk

Liquid Smoke
I've grown very fond of this extremely tasty liquid. Good for pretty much everything you might want to givea rich and smoky character.

Blueberry soup
I've been called hippie and forest crustie before so I don't mind. But damn, hot blueberry soup is one of the things that make the taste buds go wild, when in need for something sweet.

SJU SVÅRA ÅR

What's the story behind both the name and the band Sju Svåra År?
Sara: Wasn't it the result of a Josefin and Dadde- brain storm? And didn't you use a mind map?

Dadde: Yeah, I think it was something like that. I was a big fan of Burning Kitchen and devestated that the band went on hiatus, so I wanted to start a similar band, and to do that together with Josefin seemed like a good idea.

The band was put on ice inbetween 2003 and 2008. Why and what made you pick it up once again?
Jos: Peter Hedberg, from SPATT in Gothenburg offered us 1 million SEK. I also think we missed playing together. We're good friends but we didn't see each other enough outside the band so it was a good reason to start to play. Ontop of that, Punk Illegal asked if we wanted to play on the festival 2008 and we couldn't resist that offer.

Dadde: I really missed playing this simple punk rock, so when the offer came it seemed like the perfect thing to do. Still wondering what happened to the cash though...

Nowadays a whole lot of bands sing in English. What made you decide to only sing in Swedish? and is there another goal with the band? Other than to deliver some of the most amazing political punk rock I've ever heard, that is!
Jos: Well, thank you! The main goal is to change the world and having fun whilst doing so. To inspire people to get organized and to tell them that they're not alone. This society is crazy, it's built on oppression and it makes people think bad of themselves.

Sara: Personally I express myself better in Swedish. And it sounds a lot cooler. We have a sparklingly beautiful language, perfect for poetic punx like us.

Your lyrics are highly political yet maintain a certain intimate honesty, and at times feels based on experienced events. Is daily life a common input for writing lyrics? And do you express your own personal thoughts and ideas throughout your texts?
Jos: Everything is inspiration. I think daily life holds a lot of different stories, sometimes they're political, sometimes just full of emotions that needs to get out.

Sara: And you can't just wait for inspiration. I often do resarch for my lyrics. Like the last one I wrote about "crap". I read articles on the subject, found the essence in them, and then I diluted it with some empty phrases that just sounds good. Once you crack the code on how to write lyrics theres no end to the possibilities! But it takes practise before you reach the simplicity in writing. I'm sorry, but you have to produce a vast amount of poorly written lyrics before you control this form of art.

Sju Svåra År recorded seven tracks for a seven inch in 2002. And if I'm not mistaken the covers are already printed? What happened, why didn't the record get released? and what do you need to get that record of yours out to the distros and people?
Sara: We never actually printed the covers but Stina Hjelm made the design for parts of it. The whole recording story started out bad, started with a hung over soundengineer in the studio, back in 2002. Let's blame it all on him! Because of his bad condition we never mixed the songs that sunday night, as scheduled. And then weeks past, and months and then... Now we've accepted how the songs turned out. Unmixed, that's our sound! I think it's cute. I heard about bands spending thousands only on the mixing... Dadde?

Dadde: Hmm. Well, let's blame that on hungover sound engineers as well! ;) As a matter of fact, a guy at the other side of

the atlantic are working on that recording as we speak. We'll see what he comes up with!

I'm not sure how much you toured before your hiatus. But at Punk Illegal III last summer you played an incredible set where the crowd only wanted more, and got you to play some tracks all over again. I'd say that pretty much speak for itself. Yet you remain a well kept secret for the rest of the world. Have you got any plans for more gigs or maybe even a tour?
Sara: Yeah, I guess thats our way of keeping the myth alive. You never know when we will play again. Or if we'll ever release anything. But sure, we wanna do more shows this summer!

Dadde: That's so wierd, that the band somehow got this huge following even though we never did that much... I guess we can thank downloading for that... And good looks.

At the moment what's going on with the band? and have you got anything else you'd like to bring up?
Sara: We just welcomed Linus on guitar. It feels like he has always been a member. He is also a neighbour to me and Josefin and part of our extended family. All of us are as usual busy with other musicprojects. But we're finding time right now to write stuff and arrange the shape of punk to come, ha ha.

RECIPES

"As always, what would a new Folkzine issue be without some new recipes to satisfy your vegan cravings with? This time it's a tofu seasoning tip and an easy and delicious soup on green peas that's up on the menu."

FOOD FOR POETIC PUNKS & HUNGRY ACTIVISTS

Saffrontofu á la Bagarmossen
(2 portions)

400 g. Tofu
0,5 g. Saffron
White wine vinegar
Soysauce, budda
Lemon
salt n' pepper

Fry the tofu along with all the ingredients until its gotten a nice colour. Serve with rice, green beans and brown sauce.

This seasoning tip was contributed by Sju Svåra År. So they don't just play amazing punk rock, they're up to some pretty snazzy cooking as well. Try this out whilst waiting for their record to be released!

Thyme/Green pea Soup with Chili
(2-4 portions)

1 Yellow Onion
1-3 Cloves of Garlic
500 g. Green Peas
1 liter. Vegetable Broth
Soy cooking cream
Lots of fresh thyme
Chili
salt n' pepper

Fry the onion along with garlic and chili until tender. Add the peas, let them get a bit of colour, then pour in the vegetable broth and tare in some thyme. Let it boil until really soft. After that puree it all with a mixer and add as much cream as you see fit. (Depending on how creamy you want it to be). Salt and pepper, then you're all done! Serve with some toast maybe?

REVIEWS – "Got five reviews for your punk rock delight. Three of them really surprised me, another a nostalgic classic and the last simply a mighty fine record. Think you can guess which one is which?"

SOME OLD, SOME NEW. IS IT GOOD OR A PILE OF GOO?

PKP - s/t LP

After giving this red fancy looking see through vinyl a couple of listens. I have to say that the whole experience with the music, lyrics and artwork combined gives me some pretty strong ninties anarcho punk vibes à la Paragraf 119, URO and the likes of it. But I wouldn't put that as my final description of PKP. It's more like a Norwegian interpretation of the bands mentioned in a much more lo-fi and down-scaled version. Slow it down on some parts, think much less distortion, more "sing-a-long" choruses; yet with all the same ideals, passion and commitment. It's a nice combination and a style I appreciate a lot. Sure, I'd like it to go faster and have less cheesy sing-a-longs. But at the same time they give the band a certain edgy charm that others don't have. Finally, the record comes with a pretty thick A4 booklet with all the lyrics (including English translations) which is really useful since I'm not that much of a virtuoso on the Norwegian language.

Freedumb - X-pedition 7"

Simply fantastic! It's like a sucker punch to the face! The energy, the drive, the riffing, the melodies, the vocals... I could go on and on! X-pedition is everything and way beyond what I had hoped for after hearing their demo recordings. Sure, something still ain't right about the reverb but that doesn't really matter. Just crank the volume up and enjoy these five excellent tracks of raw old school hardcore, d-beat and punk rock. There's something here that's hard to describe other than passion. You can feel it in the beats and hear it in the lyrics. Freedumb is one of those bands, that reminds you that on ten bad bands there's always a good one that stands out from the rest. Inspiring you, yet at the same time kicking the shit out of you, with a big fat smile on their lips.

Disco Volante - We Are Forever CD

I'm sitting here in total awe. Compared to the messy live performance with bad sound which I saw last summer. This is heaven! Rough punk-rock attitude with snazzy rock'n'roll riffs and Lovisa's intense and passionate screaming makes this, one hell of a musical tornado ready to swipe you off your feet in a split second. The leads and choruses are as suiting as they come, and as a nice break from the frequent screaming is the more soothing kind on track eight. An excellent record to put on when you need some extra energy. Disco Volante is just the overload needed to jump start any slow and dull mood. Check this record out, if not: It's your funeral!

Operation - Så länge du inte gör motstånd stöder du systemet 1996-1999 CD

The press release from Halvabrikat records states that this is the ultimate Operation compilation. Almost every song ever released by the band is here and on top of that, they've never been available on CD before. So it pretty much is. Making it an excellent chance for both new and old punks to get their hands on this classic anarcho crust bands music once again. Either to hear it for the first time or simply without all the dust and scratches your old vinyls have caught over the years. But even though I was thrown back in time, by one of the bands that started my interest in both punk and politics, and loved it. I still felt a bit let down by the content of the inlay. Because when I had removed the black, sleek looking, paper cover and flipped through it all. I couldn't find even the slightest bit of information on the bands extensive history. Sure, Operation was all about politics and spread their thoughts and ideas through the lyrics. But to ONLY include lyrics in the inlay, from a band that was around for about 10 years, seems a bit odd to me. Other than that, the music is as excellent and crude as I remembered it, and the lyrics yet as informative concerning topics still essential.

Anti-playax - València Marca Registrada CD

Super energetic and pissed off lo-fi hardcore from Valencia, Spain. Can't seem to put my finger on it, but I got genuinly happy by listening to this. No distortion, pummeling drums, choruses, screams and an "in your face"-attitude, which all together combined makes up a great straight forward punk sound that's hard to come by. Personally I'm very fond of the sound spanish vocals make. But I'm a bit dissappointed that the lyricsheet didn't come with any english translations, at least there are some songs and parts I can understand.

Disco Volante - Herätys
Hårda Tider - Project Hopeless
Raakakopio - Skitkids

www.notenough.se

FOLKZINE

RECORD SALE

7" - 25 SEK
12"/10"/CD - 70 SEK
MC - 20 SEK

Don't forget to add postage!
folkzine@hotmail.com

7"

17th Class - …Will Eat Your Children's Brains!
@patia No - Creado Para La Paz
@patia No - Hazlo tu Mismo (Do It Yourself)
@patia No - Sentimientos Oprimidos
@patia No/Rash - Split 7"
@patia No/Jabara - Split 7"
Active Minds - Dis Is Getting Pathetic
Active Minds - The National Lotta E
Amen - s/t
Anfo - La Sengre De Latinoamerica Lucha Y Resiste
Apologia - Concrete Locust (x2)
Assel/Second Thought - Split 7"
Asta Kask - För Kung och Fosterland
Asta Kask - Till Sista Droppen
Asta Kask - En Tyst Minut
Attitydproblem/Svintask - Split 7"
Backpockets - Off the Track
Blastonecrosis - Solitary Neglect
Brother Inferior/N.O.T.A. - Split 7"
Brutal Massacre - …Survival of the Sickest…
B.S.E./Insult - Split 7"
Cementerio Show/Sin Dios - Split 7"
Chupacabra/Moral Hazard - Split 7"
Confusione - ?????????????? 13/4/'97
Contravene/Svart Aggression - Split 7"
Control/Project: A - Split 7"
Cornucopia/Drunkard - Split 7"
Da Skywalkers - A New Kind of Slavery
Diefenbaker - Strike the Match
Dischord - Fuck Copyrights
Diskonto - Diy Anarcho Hardcore Punk (x2)
Dirty 30's, the - "This Is Sick!" (Social Napalm)
Dir Yassin - Durchbrechender Geist
Disarm/Obbrobrio - Split 7"
Domo Arigato - Japanese Punk
D.S.-13 / Sic Transit Gloria Mundi – Split 7"
Dumbstruck - If It Ain't Broken… Don't Fix It.
Dumbstruck - Y *
Dysmorfic - Born To Be Fucked
Empire Falls - the Lines Have Been Drawn
Fallas Del Sistema - Globalicemos La Resistencia
Final Exit/Ironia - Split 7"
Fish Eye - s/t
Fleas and Lice/Boycot - Split 7"
Forca Macabra - s/t Transp. Flexi
Fuck… I'm Dead - Bring on the Dead
Global Holocaust - No More
Global Holocaust/Urban Trash - Split 7"
Gore Doctor – Doc. Lobotomia
Greed - Silence Is No Reaction
Greenscab - Kill Precede Rampage (Lime Vinyl)
Heldback/Princess Dorothy - Split 7"
Human Side - Fragments of Pain
Human Waste - Lagar År Till För Att Brytas
Human Waste - I Skuggan Av Erat Sverige
Human Waste - Från Generation Till Generation
Human Waste - Slit Dig Fri
Human Waste/Aldo - Split 7"
Intensity/Antichrist - Split 7"
Kakistocracy - And So You Spill Your Children's Blood
Kansalais Tottele Mattomuus - Fuck Their Fuckin' System (Red "See-thru"-vinyl)
Kastrat/Fuck the Facts - Split 7"
Katastrofialue - Nihilistinen Kuolema
Katastrophobia - Homo Morticinus
Kill the Man Who Questions - s/t
Kirous - Sivistyksen Rauniot
Kismet H.C./Invazija - Split 7"
Konfrontation – Livslögnen
Konkret Piket - Störta Hela Jävla Etablissemanget
Kontraorden/Anti-todo - Split 7"
La Fraction - Guerre d'espérance
Legend of the Over-Fiend - s/t
Life's a Riot! - s/t
Los Rezios/Todschicker - Split 7"
Lost - Thoughtless/Bez Zastanowicnia
Mass Separation - Tak Mau Lagi
Mindblaster - Days of Coma
Morte - Cerebrale
Movement, the - Hardmod Internationalist EP
Murder Suicide Squad - Lobotomy Kit
New Born - In These Desperate Days…
No Pasaran/Circling the Drain - Split 7"

Oheisvasara - Pilaat Huomisen Jo Tänään
Oheisvasara - Vasaranmerkki
Onward To Mayhem - Six Acts In the Arts of Social Defiance
Opus Dead/Tropiezo - Split 7”
Orange World - Fun Noise & Message (Orange vinyl)
Project Hopeless - Utsatt
Pöbeln - Total Misär
Rajoitus - Systeemiin Naulittu
R.E.A.K.T.O.R. - Hot (Red vinyl)
Resist and Exist - s/t
Resist and Exist - “Dare to Struggle - Dare to Win”
Samhällets Botten - Villa, Vovve, Volvo
Scarred - Who Do You Trust
Scorned/Hellbound - Split 7”
Second Thought - Really Fast or Die
Senap/Tumultus - Split 7”
Senseless Apocalypse/Harsh - Split 7”
Snutjävel - Anti Studio Singel (40:-)
Split - s/t
Stand Against - Recondition
Strahl Kahl - s/t
Superiors, the - Enough Is Enough
Tempers Rise - My Bout with Depression Lasted 5 Chambers
Tom Robinson Band - 2-4-6-8 Motorway
Tsetorp Lufecaep - s/t
Ulcerrhoea/Sivilimurha - Split 7”
Upskirts, the - Billie Is Late For Our Date
Ura De Dupa Usa/Zob - Split 7”
V/A - Genova 2001 (Affliction/Dir Yassin/Kobayashi/Sin Dios)
V/A - More World Less Bank
Viimeinen Kolonna - Onnellisuus Ahoistaa
Warmachine - s/t
Warsore/I.R.F. - Split 7”
Wojczech/Sarcasm - Split 7”
Zone - the First Blow Is Half the Battle

Mini CD:

Nailed Down - Violent Distortion
SMZB - Wuhan Punk
Union - Peacebomb

CD/CDr (EP):

Actitud Subversiva/Tropiezo - Split CD
Anti-Nowhere League - the Best of the Ant-Nowhere League (Bootleg (2-CD))
Avskum - Crime & Punishment
Avskum - Re-Crucified By the System
Barbaras Grannar - Ge En Skål
Boxed In - s/t
Charta 77 - Kröp Gick & Skrek 83-85
Clawfinger - s/t
Clawfinger - Use Your Brain
Cluster Bomb Unit - Mobile Infantry
Conflict - Only Stupid Bastards Help EMI
Constructiv Kritik - Vi Kommer Aldrig Glömma, Vi Kommer Aldrig Förlåta
Da Skywalkers - United Kids
De Lyckliga Kompisarna - Tillbaka Till Sagolandet
De Lyckliga Kompisarna - Dammsugarförsäljare Blues
De Lyckliga Kompisarna - 8
Discharge - Shootin Up the World
Driller Killer - Brutalize
Exploited, the - Live At the Whitehouse
Gauze - Fuck Heads
Hathor - Fuck the Authority
Heldback - s/t
Iguana Party - Förlorarnas Bar
Johan Johansson - Min Lilla Svarta Själ EP
Kalashnikov - s/t (Demo (SWE))
Koprofagin - Frihet
KS.V - Krigets vansinne (Demo)
La Manada - Anarkill
Livin’ Sacrifice - Levande Offer
Manmade Filth/Anargeeks - Split CD
Mass Separation/Unholy Grave - Split CD
Midas - s/t (Demo)
Opposition - s/t (Demo)
Plain Zero - Prophets of Tomorrow
Silbato - s/t
Sincerity - Knowing This Won’t Last Forever Cause Time Work Against
Social Conflict - s/t
Talibans, the - Dixi
V/A - 28 Tales from the Pit
V/A - 4 Way CD (Forca Macabra/Mahogany/Vomit Fall/Masher)
V/A - Definitivt 50 Spänn Vol. 6
V/A - Definitivt 50 Spänn Vol. 8
V/A - Definitivt 50 Spänn Vol. 11
V/A - Distortion to Hell Again (the Demo Series)
V/A - Distortion to Hell and Back Vol. 3 (demo...)
V/A - GBG Hardcore 81-Punk-85
V/A - GBG Punk - 1977-1980
V/A - Holy Shit Vol. 2
V/A - Holy Shit Vol. 3
V/A - Music for the Underprivileged
V/A - Victory Style III
V/A - Vi Håller Inte Käften
V/A - Vägra För Helvete
V/A - Why Can’t We Hate More Comp. Part 1
V/A - “Why, Why, Why?” (Manifest/Recalcitrate/Drunkard)
Varnagel - Det Som Var
Varnagel - Offentligt Hyckleri (Promo)

MC:

Absint - Demo
Besk/Toxic Holocaust - Split
Bug Central - the Meek Will Inherit Nothing
Cripple Bastards/Mass Separation - Split Tape
Diaspora - Löhkuge Müür
Kalashnikov - Romantic Songs of Dissidence
Krigshot - Örebro Mangel/Maktmissbrukare
Resent (ALP 004)
Rudimentär - Marsch Mot Galgbacken
V/A - Endless Sickness #2
V/A - Welcome to Brazil 1982/3
V/A - Where the Wild Things Are

10”/12”/LP:

@patia No - El Ruido De Antes…
AC/DC - Flick the Switch
Aerosmith - Done With Mirrors
Antidote - …Go Pogo 10”
Attentat - s/t
Attentat - Här å Nu
Birdflesh - Night of the Ultimate Mosh
Birdflesh - Alive Autospsy
Black Sabbath - Never Say Die!
By All Means - Read This Record And Think…
Chaosfront/Rakitis - Split 10”
Conflict - Conclusion
Conflict - Runing Rebellion Into Money (DO-LP)
Cosa Nostra - 1000db. One Track, Pict. 10” (50:-)
Dag Vag - s/t
Dag Vag - Helq
Def Leppard - Love Bites
Dio - Lock Up the Wolves
Diskonto - Freedom Is Out of Sight
Dread 101/Social Insecurity - Split LP
DRI - Crossover
Dödsdömd - Samhällets Fiender Nummer Ett
Earth Citizens - To a Nation of Party Lovers
Europe - Wings of Tomorrow
Extinction of Mankind/Misery - Apocalyptic Crust
Fleas and Lice/Bleeding Rectum - Split LP
Fleas and Lice/Mushroom Attack - “In Jan Crust We Trust” Live, Split LP (Pink Vinyl) (x2)
Imperiet - Blå Himlen Blues
Imperiet - Synd
Inner Terrestrials - s/t (!T!)
Intensity - the Ruins of Our Future
Intensity - Wash of the Lies 10”
Iron Maiden - Killers
Iron Maiden - Power Slave
Jello Biafra - I Blow Minds For a Living
Jimi Hendrix - Jimi Hendrix Concerts (DO-LP)
Kizz - Asylum
KSMB - Det é För Mycket (Live)
Last Security - I’m Right, You’re Wrong
Migra Violenta - Superficial (Blue Splash Vinyl, 10”)
the, Mob - Let the Tribe Increase
Napalm Death - Harmony Corruption
Nailed Down - Honour And Glory 10” (flexi)
Negatives, the - Rules and Regulations
Negazione - Little Dreamer. (Pict. Vinyl)
Novotny TV - Das Volk Sind Virr
Operation - Destruktiv Utveckling
Operation - Frihet?
Oppressed, the - The Best of the Oppressed
Paragraf 119 - Du Har Ikke En Chance
Project Hopeless - Kalla Jävla Samhälle
Propagandhi - Today’s Empires, Tomorrow’s Ashes
Quiet Riot - Mental Health
Ramones - Blitzkrieg over Boston
Rainbow - Down To Earth
Riistetyt - Kuka Vahletelee?
Riot/Clone - To Find A Little Blue Bird
Robert Plant - Now and Zen
Saxon - Rock the Nation
Scorned - s/t. (Gray Splash Vinyl.)
Selkkaus - Luokkataistelu - Teoria & Käytäntö
Senap - Inga Gränser
Sin Dios - Solidaridad
Skitsystem - Enkel Resa Till Rännstenen
Stracony - Uwazajcie - Bomby Wisza ...
Svart Snö - Smock’n’Roll
UK Subs - Brand New Age
Venom - Live (Official Bootleg)
V/A - Maximum Subjectivity
V/A - Robin Hood: Prince Of Thieves Soundtrack
V/A - Soundtrack: the Return of Jesus Part II
V/A - Sturm und Drang
V/A - When Hell Freezes Over (x2)
W.A.S.P. - I Wanna Be Somebody (Maxi Single.)
W.A.S.P. - Blind In Texas (Maxi Single)
W.A.S.P. - The Headless Children
Wolfbrigade - s/t
Wolfpack - All Day Hell

CONTACTS:

Bands
Anti-playax | http://www.myspace.com/antiplayax
Disco Volante | http://www.myspace.com/discovolante
Freedumb | http://www.myspace.com/freedumbfromnorway
Operation | http://www.myspace.com/operationcrust
PKP | http://www.myspace.com/pkppkp
Sju Svåra År | http://www.myspace.com/sjusvaraar

Distros
Not Enough Records | http://www.notenough.se dustnconcrete@yahoo.com

Other
Stina Hjelm | http://www.stinahjelm.com

Thanks for reading, see you soon again.

The teaser is over, but don't you worry that I'll be lazy for another two years before next issue gets released. Folkzine #3 is already in the works, I'm waiting for the last material and then it's off to the printers. As soon as I get home from Punk Illegal that is. For more casual reading visit the website.

Until next time, take care of each other and remember:
It's better to light a candle than to complain about the darkness

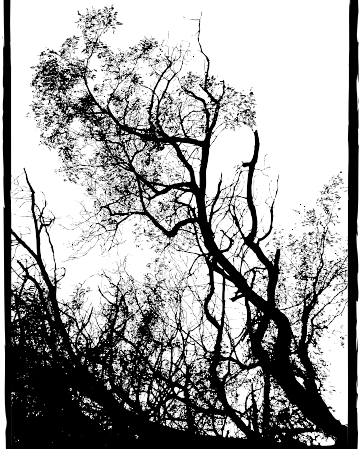
Thanks to:
Oskar, Josefin, Sara, Dadde, Linus, Stina, Ida, Andrina, Åsa, Tereza, Robert, Johanna, Tom, Jallas, Punk Illegal, Malmö Hardcore, K-Town Hardcore, Everybody who sent in review material, all my fantastic friends for constant support and inspiration.

And YOU once again for reading my fanzine.

Frontcover illustration for SSÅ by:
Stina Hjelm http://www.stinahjelm.com

Photos, record covers, ads by respective artists, distro and venue.

For more material, backissues and more:
http://www.folkzine.com
http://www.myspace.com/folkzine
folkzine@hotmail.com



F O L K Z I N E

Andreas Nilsson
Rönnblomsgatan
11, lgh 555
212 16 MALMÖ
SWEDEN